

Transcribed by Bradford Blackburn

Eleven Intrusions - 4. The Crane

Harry Partch

Score for Voice, Adapted Guitar II, Diamond Marimba, and Gtr. II.

The score consists of two systems of music. The first system starts with a vocal line (Voice) and an adapted guitar line (Adapted Guitar II). The second system starts with a diamond marimba line (Diamond Marimba) and a guitar II line (Gtr. II).

System 1 (Top):

- Voice:** Starts with a melodic line. Measures 1-2: (spoken freely) $\boxed{1}$. Measures 3-4: $\boxed{2}$. Measures 5-6: $\boxed{3}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Diamond Marimba:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Gtr. II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.

System 2 (Bottom):

- Voice:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.
- Diamond Marimba:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.
- Gtr. II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.

Instrumental Lines:

- Voice:** Measures 1-2: (spoken freely) $\boxed{1}$. Measures 3-4: $\boxed{2}$. Measures 5-6: $\boxed{3}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Diamond Marimba:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Gtr. II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.

Key Signatures:

- Voice:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$. Measures 5-6: $\boxed{3}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Diamond Marimba:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Gtr. II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.

Time Signatures:

- Voice:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$. Measures 5-6: $\boxed{3}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Diamond Marimba:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Gtr. II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.

Other markings:

- Voice:** Measures 1-2: (spoken freely) $\boxed{1}$. Measures 3-4: $\boxed{2}$. Measures 5-6: $\boxed{3}$.
- Adapted Guitar II:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Diamond Marimba:** Measures 1-2: $\boxed{1}$. Measures 3-4: $\boxed{2}$.
- Gtr. II:** Measures 1-2: $\boxed{3}$. Measures 3-4: $\boxed{4}$. Measures 5-6: $\boxed{5}$.